



WINDCHIMES

from the recording, "Origins"

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE
& NUIT
PRODUCTIONS



COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (*especially in the left hand accompaniment parts*).
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer.

Peace,

Matt Johnson

A handwritten signature in black ink, appearing to read "Matt Johnson", with a stylized flourish at the end.



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WINDCHIMES

from the recording, "Origins"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Like a steady breeze...with some ebb and flow

Piano

p

slight ritard.

G

Em

2

a tempo

slight ritard.

G

Em

3

a tempo

simile

G

Em

4

a tempo

G

Em

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5 G

Measure 5: Treble clef, key of D major. Bass clef, key of D major. Chord G.

6 Em

Measure 6: Treble clef, key of D major. Bass clef, key of D major. Chord Em.

7 CMaj7

Measure 7: Treble clef, key of D major. Bass clef, key of D major. Chord CMaj7.

8 D

cresc.

Measure 8: Treble clef, key of D major. Bass clef, key of D major. Chord D. Crescendo marking.

9 G D/F# F Fm/Ab Eb Bb7

mp

Measure 9: Treble clef, key of D major. Bass clef, key of D major. Chords G, D/F#, F, Fm/Ab, Eb, Bb7. Marking *mp*.

12 G Em

13 G D/F# F Fm/Ab Eb Bb7

mp

16 G

17 Em

18 CMaj7

cresc.

19 **D**

decresc. *slight ritard.*

20 **G** **Em**

mp

21 **G** **Em**

22 **C** **D** **C** **D**

23 **G** **Em**

24 G Em C D

cresc.

25 Em A7 Am7 D7

mf

3 2 5 1 5 2 4-5 3 1 3-5

26 Em A7 Am7 D7

2

2-5

decresc.

27 G

mp

1 1 1 5 6 5

9

28 Em

5

9

6 5

Detailed description of the piano score: The score is for a piano piece in G major. Measures 24-28 are shown. Measure 24 starts with a G chord and a half note G in the bass, followed by a half note G in the treble. Measure 25 starts with an Em chord and a half note E in the bass, followed by a half note E in the treble. Measure 26 starts with an Em chord and a half note E in the bass, followed by a half note E in the treble. Measure 27 starts with a G chord and a half note G in the bass, followed by a half note G in the treble. Measure 28 starts with an Em chord and a half note E in the bass, followed by a half note E in the treble. The score includes various musical notations such as chords, dynamics, and fingerings.

29 **C**

cresc.

30 **D**

decresc. *slight ritard.*

31 **G** **Em**

mp

32 **G** **Em**

33 **C** **D** **C** **D**

34 G

mp

3 1 5 2 4 1 5 2 3 1 4 2 5 3

35 Em

5 2 5 2

36 G

37 Em

3 1

cresc.

38 G

5 3

[illegible]

44 Em A7 Am D

45 G

46 Em

47 C B sus B

48 Em Gm C7 F Bb7

50 $A\flat$ Maj9 $A\flat$ Maj7(#11) $E\flat/A\flat$ $Fm/A\flat$ $E\flat/A\flat$ $Fm/A\flat$ $E\flat/A\flat$ $Fm/A\flat$

mp *cresc.*

52 G C/G D/G F/G

mf *cresc.*

54 C/G $F\sharp\dim 7/G$

55 G D/F \sharp

f

56 F $Fm/A\flat$

57 $E\flat$ Maj7 $A\flat$ Maj7

58 $E\flat$ Maj7 $A\flat$ Maj7

59 G

60 Em

61 C

62 D

1

8^{va} -----

decresc.

1

63 G

(8^{va}) -----

mp

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Peace,



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